

Honors Speech I Agenda 9/4/2018



- Housekeeping- place homework on the right corner, sharpen your pencils, dispose of any trash etc.
- Complete Warm Up-Ticket In
- Review the Essential Questions and Daily Objectives
- Storytelling Presentations For Feedback
- Closure Questions

Objectives:



- Analyze and interpret narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well structured event sequences.
- Demonstrate clear and coherent presentations in which the development, organization, and style are appropriate to task, purpose, and audience.
- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Essential Questions:



- How do we as individuals find our “voice”?
- What are the qualities of effective narrative?
- What techniques do writers use to engage their audiences?
- How does a speaker create a strong connection to an audience during a formal presentation?
- How can these public speaking skills transfer into the real world?

Storytelling Presentation Review



- **Cutting:** The 5 minutes of the story you have chosen to perform. This is how you've arranged the literature, and what aspects of the story you've decided to tell. It will directly influence the other two aspects of your performance.
- **Characterization:** This is informed decisions you've made on how the character(s) will think, act, move and sound.
- **Blocking:** Blocking is how the character(s) moves in the space you've created for him/her. It can be expressive (symbolizing how that character is feeling emotionally) or denote events (what is occurring in the imagined space i.e. opening up a soda or sweeping the floor).
- **Introduction:** A brief explanation of the piece's relevance, the title, and author before returning to the performance.

Storytelling Review



1. A single published, printed story, anecdote, tale, myth or legend must be retold without notes or props.
2. The maximum time is 5 minutes, but the story may be briefer without penalty. Any introduction must be included within the 5 minute time limit.
3. The delivery must be extempore, not read. No book or script may be used. The story may be delivered standing or seated.
5. Gestures, pantomime and characterization, may be used with restraint but the focus must be on the narrative.
6. The retelling must be true to the original tale. The contestant may not add original material or materially change the content of the story.

Feedback Protocol Review



- Students will complete the Notes after Speeches as each presenter speaks.
- After each presentation the class will applaud.
- The teacher will ask the presenter what she did well and what, if anything, could have been improved.
- The teacher will ask 2-3 students what the speaker did well and what, if anything, could have been approved. The students should address the speaker directly with phrases such as “I really like how you...” or “It may have been even more effective if you had...” Feedback should be a balance of praise and constructive criticism (note your diction and tone)
- The teacher then will provide feedback.
- The class will applaud again after feedback has been given.
- The speaker will then complete the “Self Reflection” sheet.
- After the presentations, students will complete the “Behind the Scenes” sheet.

Honors Speech I Agenda 9/5/2018



- Housekeeping- place homework on the right corner, sharpen your pencils, dispose of any trash etc.
- Complete Warm Up-Ticket In
- Review the Essential Questions and Daily Objectives
- Practice Storytelling
- Storytelling Presentations (Final Presentation Friday)
- Closure Questions

Objectives



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Essential Questions:



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Directions



Think of a short enjoyable and humorous story or joke that has been shared with you. Re-write the story and alter the details so that the tone becomes dark and dreary.

Honors Speech I Agenda 9/6/2018



- Housekeeping- place homework on the right corner, sharpen your pencils, dispose of any trash etc.
- Complete Warm Up- Ticket In
- Review the Essential Questions and Daily Objectives
- Final Storytelling Presentations Due Tomorrow
- Closure Questions

Objectives:



- Analyze and interpret narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well structured event sequences.
- Demonstrate clear and coherent presentations in which the development, organization, and style are appropriate to task, purpose, and audience.
- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Essential Questions:



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Honors Speech I Agenda 9/7/2018



- Housekeeping- place homework on the right corner, sharpen your pencils, dispose of any trash etc.
- Complete Warm Up-Ticket In
- Review the Essential Questions and Daily Objectives
- Final Storytelling Presentations
- Closure Questions

Objectives



- Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
- Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Essential Questions



- How do we as individuals find our “voice”?
- What is the structure of an effective informational speech?
- What rhetorical techniques should be used to engage the audience and clarify the topic?
- How does a speaker create a strong connection to an audience during a formal presentation?
- How can these public speaking skills transfer into the real world?

Directions



- Go to the website of your favorite News Station (wral.com, abc11.com, etc.):
- Watch and listen to the story at least two times.
- Then take notes on the following:
- Reporters body language
- Articulation/ Emphasis/ Vocal Variety
- Pacing
- Eye Contact
- Organization
- Visuals

Consider the following



- How does the speaker maintain a sense of objectivity?
- What would happen if the speaker came off as exceptionally biased?

Directions



- Create a paragraph describing you favorite movie.

Directions



- Go back into the paragraph and remove any of the biased language.
- Rewrite the paragraph so that it sounds like a objective review of the film.

Directions



- What did you have to change and why?
- Can you still sound objective even if you like or dislike a topic? Explain.

Expository Speech



- Expository speaking is an informative speech that is five minutes long without the use of a visual aid.
- An effective Expository introduces the audience to either a completely new topic or something new about a topic people may know a lot about.
- Students need to be well researched and personally invested in the topic they are wanting to speak on.
- Expository research might include newspaper and magazine articles, academic journals, non-fiction books, interviews, and credible digital content.
- Source materials need to be incorporated throughout the speech with oral citation.

Expository Speech



- When constructing an Expository speech, students need to be sure to have a well thought out introduction, body, and conclusion.
- The introduction would work to grab the audience's attention. The "attention grabbing device" should be related to the topic. After this the introduction should provide sufficient context so that the audience understands what the topic is. While doing this the speaker should establish why the audience should care about the information that is going to be presented. To do this the speaker should establish reasons why the information is serious as well as how it's directly related to the audience.

Expository Speech



- The body of the speech will likely be composed of two or three main points. The body would be the substance of the speech and will set up justifications for the impact of the topic as well as why it relates to the audience. Typical main points in Expository speaking include the background of the topic, the pros and cons of the topic at hand, the development of the topic, and the implications of the analysis presented.
- The conclusion is going to wrap up the speech. It will tie back to the attention grabbing device from the introduction, as well as review the main points of the speech.

Expository Speech



- A general breakdown of the timing of an Expository speech could be done in this manner:
 - INTRO • 30 – 45 seconds
 - BODY • 3:00 – 3:15
 - CONCLUSION • 15 – 30 seconds
- Graded on Length, Organization, Technology, Number of Slides, Eye Contact, Bodily Stance, Presence, Vocal Variety, Relevance, and Information

Directions-Brainstorm interesting topics for each of the topics below:



- People

- Events

- Natural Phenomena

- Concepts

- Problems

- Places

- Plans and Policies

- Processes

- Things

- Politics

Honors Speech I Agenda 9/10/2018



- Housekeeping- place homework on the right corner, sharpen your pencils, dispose of any trash etc.
- Complete Warm Up-Ticket In
- Review the Essential Questions and Daily Objectives
- Practice Informational Speaking
- Continue Working on the Expository Research
- Closure Questions

Objectives



- Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
- Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Essential Questions



- How do we as individuals find our “voice”?
- What is the structure of an effective informational speech?
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Directions:



- Create a one paragraph news report regarding an event/policy at WYWLA. Your job is to hide your bias and report the information objectively>
- Consider the following
 - College Partner
 - Cafeteria Food
 - Cafeteria Cleanup
 - Dress Code
 - Homework Policy
 - School Hours
 - Transportation
 - Relationship to the Men Academy
 - Dances
 - Wild Life (coyotes, raccoons, geese, groundhogs, etc.)